

**순재 (b. 1992)****학력**

2015 Design Figurative Art, 오테마에 대학교, 니시노미야, 일본

**개인전**

2023 《Where to》, BHAK, 서울

2021 《Now What?》, BHAK, 서울

**단체전**

2025 《점이 모여 선이 되고, 너와 내가 만나 우리들의 페스티벌》, 홀츠에월, 라페르, 점스페이스, 즈물, 제주도

2024 《Fundamental》, HPIX, 서울

2023 《삼라만상 森羅萬象》, L.A.D, 서울

2022 《1+1=1 1÷2=1》, PG Berlin, 베를린, 독일

《다방 多房》, BHAK, 서울

2020 《Plan B》 2인전, BHAK, 서울

2018 《Benetton GREEN PLAY》, Cafe Alver, 서울

2014 The Ministry of Transportation City of Kyoto Station 《Station project》, Kyoto Nijo-Castle station, 교토, 일본

《Kyoto LINK展 12th》, Kyoto City KYOCERA Museum of Art, 교토, 일본

**출판**

2025 난트, '손에 새겨진 자화상을 그리다, 순재' 작가 인터뷰

## Soonjae (b. 1992)

### Education

2015      Design Figurative Art, Otemae University, Nisinomiya, Japan

### Solo Exhibitions

2023      *Where to*, BHAK, Seoul, Korea

2021      *Now What?*, BHAK, Seoul, Korea

### Group Exhibitions

2025      *Dots Become Lines, and When You and I Meet, It Becomes Our Festival*, Holz Aewol,  
La Terre, Joem, Space, Zmul Jeju, Jeju, Korea

2024      *Fundamental*, HPIX Seoul, Korea

2023      *Sam-Ra-Man-Sang* 森羅萬象, L.A.D, Seoul, Korea

2022      *1+1=1 1÷2=1*, PG Berlin, Berlin, Germany

*Dabang* 多房, BHAK, Seoul, Korea

2020      *Plan B*, Duo Exhibition, BHAK, Seoul, Korea

2018      *Benetton GREEN PLAY*, Cafe Alver, Seoul, Korea

2014      The Ministry of Transportation City of Kyoto Station, *Station Project*,  
Kyoto Nijo-Castle station, Kyoto, Japan

*Kyoto LINK*展 12th, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

### Publications

2025      NANT, *Soonjae, Who Paints a Portrait of Palm Lines*