

Yun Hyong-keun (1928-2007)

1928 Born in Miwon, Chungcheongbuk-do, Korea

2007 Died

Education

1957 B.F.A. in Painting, College of Fine Arts and Design, Hongik University

Selected Solo Exhibitions

2023	Umbermark, BHAK, Seoul, Korea
	Yun Hyong-keun, David Zwirner, Paris, France
2021	Memories of Yun Hyong-keun, PKM Gallery, Seoul, Korea
2020	Axel Vervoordt Gallery, Antwerp, Belgium
	Yun Hyong-keun 1989-1999, PKM Gallery, Seoul, Korea
	Yun Hyong-keun, David Zwirner, New York
2019	Palazzo Fortuny, Venice, Italy
2018	Simon Lee Gallery, London, United Kingdom
	National Museum of Modern and Contemporary Art, Seoul, Korea
2017	PKM Gallery, Seoul, Korea
	David Zwirner, New York, NY, U.S.A.
2016	Simon Lee Gallery, London, United Kingdom
	Axel Vervoordt Gallery, Antwerp, Belgium
2015	Blum & Poe Gallery, New York, NY, USA
	Gallery Yamaguchi, Osaka, Japan
	PKM Gallery, Seoul, Korea
2009	Two Dialogues: Yun Hyong-keun and Donald Judd, Johyun Gallery, Seoul
2007	Silent Poetry, Wellside Gallery, Seoul, Korea
	Johyun Gallery, Busan, Korea
2006	Gallery Jean Brolly, Paris, France
2003	Park Ryu Sook Gallery, Seoul, Korea
	Gallery Shilla, Daegu, Korea
2002	Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France Galerie Jean
	Brolly, Paris, France
	Johyun Gallery, Busan, Korea
	Gallery Ihn, Seoul, Korea
2001	Art Sonje Museum, Gyeongju, Korea
	Gallery Yamaguchi, Osaka, Japan
	Bibi Space, Daejeon, Korea
1999	Johyun Gallery, Busan, Korea
	Gallery Shilla, Daegu, Korea

BHAK

	Rho Gallery, Seoul, Korea
1998	Fukui City Art Museum, Fukui Japan
1997	Stiftung für Konkrete Kunst, Reutlingen, Germany
1996	Gallery Hyundai, Seoul, Korea
1995	Suzukawa Gallery, Hiroshima, Japan
	Galerie Humanite, Nagoya, Japan
1994	Yein Gallery, Masan, Korea
	Inkong Gallery, Seoul, Korea
	The Chinati Foundation, Marfa, TX, USA
	Galerie Bhak, Seoul, Korea
	Total Museum of Contemporary Art, Seoul, Korea
1993	Locks Gallery, Philadelphia, PA, USA
	Donald Judd Foundation, New York, NY, USA
1991	Galerie Humanite, Nagoya; Galerie Humanite, Tokyo; Suzukawa Gallery, Hiroshima;
	Gallery Yamaguchi, Osaka, Japan
	Dain Gallery, Seoul, Korea
1990	Inkong Gallery, Seoul; J&C Gallery, Seoul, Korea Gallery Ueda SC, Tokyo, Japan
1989	Inkong Gallery, Seoul, Korea
	Suzukawa Gallery, Hiroshima; Gallery Yamaguchi, Osaka; Galerie Humanite, Nagoya,
1987	Japan Inkong Gallery, Daegu; Gallery Soo, Seoul, Korea Inkong Gallery, Seoul, Korea
1907	INAX Gallery, Osaka, Japan
1986	Inkong Gallery, Seoul, Korea
	INAX Gallery, Osaka, Japan
1982	Kwan-Hoon Gallery, Seoul, Korea
1981	Association Villa Corot 25 Ateliers, Paris, France
1980	Kwan-Hoon Gallery, Seoul, Korea
1978	Tokyo Gallery, Tokyo, Japan
1977	Seoul Gallery, Seoul, Korea
	Space Gallery, Seoul, Korea
1976	Munheon Gallery, Seoul, Korea
	Muramatsu Gallery, Tokyo, Japan
1975	Munheon Gallery, Seoul, Korea
1974	Myongdong Gallery, Seoul, Korea
	Myongdong Gallery, Seoul, Korea
1973	Myongdong Gallery, Seoul, Korea
1966	Press Center Gallery, Seoul, Korea



Selected Group Exhibitions

2022 *On Paper,* PKM Gallery, Seoul, Korea

Now and Then, Gallery Shilla + Art Project and Partners, Seoul, Korea DANSAEKHWA, The Practicing Meditators, Seojung Art, Seoul, Korea

Korean Modern Masters, ArtWorks Paris Seoul Gallery

2020 Time in Space: The Life Style, PKM Gallery, Seoul, Korea

Art Plant Asia 2020: Hare Way Object, Art Plant Asia, Deoksugung Palace, Seoul, Korea MMCA Collection Highlights 2020+, National Museum of Modern and Contemporary Art, Seoul, Korea

HYUNDAI 50, Gallery Hyundai, Seoul, Korea

Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Park Ryu Sook Gallery, Seoul, Korea

Special Exhibition from the 2016-2019 CMOA Collection: Look with Inward Eyes, Cheongju Museum of Art, Cheogju, Korea

Dansaekhwa, The Columns Gallery Singapore, Singapore

100 Collective Signatures of Daegu Art Museum, Daegu Art Museum, Daegu, Korea

A Dialogue between Kim Jeong-Hui and Literati of the Qing Dynasty in Korea, Seoul Calligraphy Art Museum, Seoul, Korea

2019 *The Square: Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

同聲相應, CANS Space, Taipei, Taiwan

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI, USA

From the Terada Collection 066: Homage to Kotaro Terada, Memories of a Collector, Tokyo Opera City Art Gallery, Tokyo, Japan

Painting and Existence, Tang Contemporary Art, Hong Kong, China

2018 The Lost World, Buk Seoul Museum of Art, Seoul, Korea

Blooming at the Junction, Korean Cultural Center HK, Hong Kong, China

David Zwirner: 25 Years, David Zwirner, New York, NY, USA

Collection Highlights, Seoul National University Museum of Art, Seoul, Korea

2017 Rhythm in Monochrome Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo, Japan

The Ascetic Path: Korean DANSAEKHWA, The Erarta Museum of Contemporary Art, Saint Petersburg, Russia

His Friends, 7080, Kim Tschang Yeul Museum, Jeju, Korea

INTUITION, Palazzo Fortuny, Venice, Italy

Looking into Korean Art. Part 2: Dansaekhwa, Museum SAN, Wonju, Korea

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA

2016 New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens, Greece

Inaugural Exhibition: The legend of Yeobaek, Cheongju Museum of Art, Cheongju, Korea Korean Abstract Art: Early Works, Waldorf Astoria New York, NY, USA



Dansaekhwa and Minimalism, Blum & Poe Gallery, New York, NY, USA

Embracing: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, Korea

KM9346 : Korea – Morbihan 9,346 : Nombre de kilomètres entre la Corée et le Morbihan, Domain de Kerguehennec, Bignan, France

The National Network of Municipal Art Museums Special Exhibition of Ha Jung-woong

Collection of Prayers, Daejeon Museum of Art, Daejeon, Korea

Dansaekhwa and Minimalism, Blum & Poe Gallery, Los Angeles, CA, USA

2015 Seoul Paris Seoul, Musée Cernuschi, Paris, France

Proportio, Palazzo Contarini Polignac, Venice, Italy

Accompanying of the Century, Accompanying of Art with History- Encounter of the Century with Master Artists, Daejeon Museum of Art, Daejeon, Korea

MMCA Collection Highlights: Untitled, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Korean Abstract Painting- 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul, Korea

2014 The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea

Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Korean Cultural Center, Shanghai; SPSI Art Museum, Shanghai; Korean Cultural Center, China, Beijing, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum, Jakarta, Indonesia

From All Sides: Dansaekwha on Abstraction, Blum & Poe Gallery, Los Angeles, CA, USA Beyond & Between, Leeum Samsung Museum of Art, Seoul, Korea

Looking Back of Korean Art History, Gyeonggi Museum of Modern Art, Geyonggi, Korea Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement, Alexander Gray Associates, New York, NY, USA

Korean Modern and Contemporary Abstract Art- Silent Resonance, Hilton Hotel Gyeongju Wooyang Museum of Contemporary Art, GyeongJu, Korea

2013 The Feast of Masters, Indi Press, Busan, Korea

Scenes vs Scenes, Buk Seoul Museum of Art, Seoul, Korea

Looking back to the Art and Spirit of Chungbuk Artists, Chungbuk Cultural Center, Cheongju, Korea

Writing Becomes Painting, POSCO Art Museum, Seoul, Korea

Closer to Contemporary Art II: Abstract Art is Real, Gyeonggi Museum of Modern Art, Gyeonggi, Korea

2012 New Acquisitions 2011, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Mapping the Realities: Korean Art in the 1970-80s from the SeMA collection, Seoul Museum of Art, Seoul, Korea

Korean Art from the Museum Collection: Grand-Narrative Part I, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Art, Seoul, Korea; Jeonbuk Museum of Art, Wanju, Korea Contemporary

2011 Qi is Full-Section 1: Drawing Yi, Daegu Art Museum, Daegu, Korea



Since 1950 - South Korea's Contemporary Art Overseas Development and the Phase, Daljin Museum, Seoul, Korea Abstract it!, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea Korea Contemporary Art Festival (KCAF) 2011, Hangaram Art Museum, Seoul Arts Center, Seoul, Korea From the Terada Collection 037: Lee Ufan and Korean Artists, Tokyo Opera City Art Gallery, Tokyo, Japan 2010 Kim Jeonghui, Yun Hyeongkeun, Choi Myoungyoung Group Exhibition, Gonggan Purple, Gyeonggi, Korea Artists of Yesterday, Daecheongho Art Museum, Cheongju, Korea Walking on Lines, Johyun Gallery, Busan, Korea 2009 Two Dialogues: Yun Hyong-keun and Donald Judd, Johyun Gallery, Seoul, Korea 2008 Korean Abstract Painting 1958-2008, Seoul Museum of Art, Seoul, Korea Drawing from Korea 1870-1970, SOMA Museum of Art, Seoul, Korea Best Collection Show, Galerie Bhak, Seoul, Korea 2007 Abstract Art, Amusement on the Borders, Seoul Museum of Art, Seoul, Korea Korean Modernism in 1970s, Daecheongho Art Museum, Cheongju, Korea Works from the Soil: Life Meets the Mother Earth in the Collection, Tokyo Opera City Art Gallery, Tokyo, Japan 2006 Gallery Shilla Collection, Gallery Shilla, Daegu, Korea 2005 Korean Monochrome, Galerie Dorothea van der Koelen, Mainz, Germany The 35th Anniversary Exhibition, Gallery Hyundai, Seoul, Korea 2004 Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul, Korea Why Not Live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan 2002 Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul, Korea Korean Contemporary Art from the 1970's to Mid-1980's, Age of Philosophy and Aesthetic, National Museum of Modern and Contemporary Art, Gwacheon, Korea Minimal Maximal 1990, National Museum of Modern and Contemporary Art, Gwacheon, Korea 2001 Development of Korean Contemporary Art 1970-1990, Gallery Hyundai, Seoul, Korea Yun Hyong-keun, Sim MoonSup, Art Sonje Museum, Gyeongju, Korea Work 2011, Gana Art Center, Seoul, Korea Art in Life. Gallery Hyundai, Seoul, Korea The Unfinished Century: Legacies of 20th Century Art, The National Museum of Modern Art, Tokyo, Japan From the Terada Collection 007: Oriental Abstraction-Nambata Tatsuoki & Korean Abstraction, Tokyo Opera City Art Gallery, Tokyo, Japan 2000 What is so of itself, POSCO Art Museum, Seoul, Korea Tokyo Opera City Art Gallery, Tokyo, Japan From the Terada Collection 003: Black & White-Forms and Lines from the Terada Collection, Tokyo Opera City Art Gallery, Tokyo, Japan A Passage for New Millennium: Korean of Overseas Exhibitions, 1990-99, National



Museum of Modern and Contemporary Art, Gwacheon, Korea 2000 Gwangju Biennale, Gwangju, Korea Plane as Spirits, Busan Museum of Art, Busan, Korea Prospects of the New Millennium, Gallery Hyundai, Seoul, Korea 1999 Korean Art of 50 Years: 1950-1990, Gallery Hyundai, Seoul, Korea Korea, the Land of Morning Calm, Asian Arts Museum, Nice, France 1998 50 Patriots, Gallery Bhak, Seoul, Korea Artists from the International Art Fairs, Gallery Bhak, Seoul, Korea Original Prints of Famous Artists Home and Abroad, Gallery Hyundai, Seoul, Korea Les Peintres du Silence, Musee du Chateau des Ducs de Wurtemberg, Montbeliard, France 1996 The Permanent Collections, The Chinati Foundation, Marfa, TX, USA Spirit of Korean Abstract Painting, Ho-Am Art Gallery, Seoul, Korea Homecoming Exhibition of the Venice Biennale 1995, Hangaram Arts Center Museum, Seoul, Korea 70s Korean Monochrome, Gallery Hyundai, Seoul, Korea Namboo Contemporary Art Exhibition, JoonaMee Gallery, Changwon, Korea 1995 Hiroshima: The Past and the Promise, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan Korean Nature: Meditation-Expression, Park Ryu Sook Gallery, Seoul, Korea The 46th Venice Biennale, Korean Pavilion, Venice, Italy Yun Hyong-keun and Kim Wan-su, Changdong Gallery, Seoul, Korea The Spirit of Abstract Art, Ho-Am Art Gallery, Seoul, Korea Seoul International Contemporary Art Festival, National Museum of Modern and 1994 Contemporary Art, Gwacheon, Korea 1993 Communicating Contemporary Art, Galerie Bhak, Seoul, Korea Works of Peace: 111 Artists, Galerie Bhak, Seoul, Korea 12 Contemporary Artists from Korea, The Miyagi Museum of Art, Sendai, Japan 1992 The National Museum of Modern and Contemporary Art Collection, Daegu Arts Center, Daegu; Gangneung Arts Center, Gangneung, Korea New Acquisitions 1991, National Museum of Modern and Contemporary Art, Gwacheon, Korea Working with Nature - Traditional Thoughts in Contemporary Art from Korea, Tate Gallery, Liverpool, United Kingdom Korean Contemporary Art 1992, Shimonoseki City Art Museum; Shimonoseki, Niigata City Art Museum, Niigata; Kasama Nichido Museum of Art Foundation, Kasama; Mie Prefectural Art Museum, Mie, Japan 1991 The Hiroshima, The Tokushima Modern Art Museum, Tokushima, Japan Contemporary Korean Painting, Muzejski Prostor, Zagreb, Croatia; Cankarjeoom, Ljubljan, Slovenia and Herzegovina; Artisticum Collegium, Sarajevo 'Galerja Cvjeta Zuzoric, Beograd, Serbiz Inaugural Exhibition of Korean Contemporary Art, Art Sonje Museum, Gyeongju, Korea

BHAK

	25 Contemporary Artists from Korea, Gallery Hyundai, Seoul, Korea
1990	The Invitation Exhibition of Modern Fine Arts 1990, National Museum of Modern and
	Contemporary Art, Gwacheon, Korea
	1990 Autumn Special Exhibition of Muramatsu Galleryl, Muramatsu Gallery, Tokyo,
	Japan
1989	Hiroshima Consignment Work 'Theme Hiroshima', Hiroshima City Museum
	Contemporary Art, Hiroshima, Japan
1988	Modernism in the Korean Contemporary Art Scene; 1970-79, Hyundai Department Store
	Gallery, Seoul, Korea
	Korean 4 Artists, Tokyo Gallery, Tokyo, Japan
1987	Black and White in Korean Art of Today, National Museum of Modern and Contemporary
	art, Gwacheon, Korea
	Contemporary Art Festival 1987', The National Museum of Contemporary Art,
	Gwacheon, Seoul, Korea
	Korean Contemporary 4 Artists, Laboratory Gallery, Sapporo, Japan
1986	Past and Present of Korean Contemporary Art, The National Museum of Contemporary
	Art, Seoul, Korea
	Exposition : Seoul-Paris, Centre National des Arts Plastique, Paris, France
1985	Modern Art from the Past 40 Years: In Commemoration of Korean Independence Day,
	National Museum of Modern and Contemporary Deoksugung, Seoul, Korea
	The 3rd Human Documents '84/85, Tokyo Gallery, Tokyo, Japan
	ASPACAE '85 (Asian Pacific Conference on Arts Education), WISMA MCA, Kuala Lumpur,
	Malaysia
	Korean-Western Painting of 70's, Ho-Am Art Gallery, Seoul, Korea
	Contemporary Korean Paper Art, Central Washington University, Sarah Spurgeon
	Gallery, Ellensburg, WA, USA
1984	The Returning Exhibition of Korean Contemporary Arts Exhibition: The Latter Half of the
	70's: An Aspect, Art Center Gallery, Seoul, Korea
	Korea Contemporary Fine Art Exhibition: The Stream of the '70s, Taipei, Taiwan
1983	Korean Contemporary Arts Exhibition: The Latter half of the 70's: An Aspect, Tokyo
	Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; The
	National Museum of Art, Osaka, Osaka; Hokkaido Museum of Modern Art, Hokkaido;
	Fukuoka Art Museum, Fukuoka, Japan
	Works on Paper in Korea and Japan, Kyoto Municipal Museum of Art, Kyoto; The
	Museum of Modern Art, Saitama, Saitama; Kumamoto Traditional Crafts Center,
	Kumamoto, Japan
1982	Works on Paper in Korea and Japan, National Museum of Modern and Contemporary
	Art, Deoksugung, Seoul, Korea
	The Status of Korean Contemporary Art, Kyoto Municipal Museum of Art, Kyoto, Japan
1981	Work on Paper: Drawing Exhibition of Contemporary Korean Artists, Art Core Center, LA,
	USA; Dongsanbang, Gallery Seoul, Korea
	The 6th Ecole de Seoul, Kwan-Hoon Gallery, Seoul, Korea
1980	Asia Contemporary Art Festival Partll, Fukuoka Art Museum, Fukuoka, Japan



	Seoul,Korea
1979	Korean Contemporary: Arts Unique Method of 4 Artists, Gallery Hyundai, Seoul, Korea
	Unique Method of 6 Artists, Lee Gallery, Daegu, Korea
	Contemporary 6 Artists, Yeonri Gallery, Daegu, Korea
1978	The 2nd Rencontres Internationales D'Art Contemporain, Galeries Nationales du Grand
	Palais, Paris, France
	The 4th Ecole de Seoul, National Museum of Modern and Contemporary Art
	Deoksugung, Seoul, Korea
1977	Invitational Exhibition of Korean Contemporary 10 Artists, Korea UNESCO Center, Seoul,
	Korea
	Korean Contemporary Paintings, Taipei National Ancient Museum, Taipei, Taiwan
	Korean Western Paintings Grand Exhibition, National Museum of Modern and
	Contemporary Art Deoksugung, Seoul, Korea
	Korean Contemporary 6 Artists, Muramatsu Gallery, Tokyo, Japan
	Korean Contemporary 6 Artists, Galerie Beaux-Art, Nagoya, Japan
	The 3rd Ecole de Seoul, National Museum of Modern and Contemporary Art
1976	Deoksugung, Seoul, Korea
1976	Inaugural Exhibition of Johyoung Gallery, Johyoung Gallery, Seoul, Korea The 2nd Seoul Contemporary Art Festival, National Museum of Modern and
	Contemporary Art Deoksugung, Seoul, Korea
	Korean Contemporary 5 Artists, Seoul Gallery, Seoul, Korea
	The 8th Cagnes International Painting Festival, Cagnes sur Mer, France
	The 2nd Ecole de Seoul, National Museum of Modern and Contemporary Art
	Deoksugung, Seoul, Korea
1975	The 1st Seoul Contemporary Art Show, Fine Art Center, Seoul, Korea
	The 13th Sao Paulo Biennale, Sao Paulo National Contemporary Art Museum, Sao Paulo,
	Brazil
	40 People Group Exhibition, Myongdong Gallery, Seoul, Korea
1974	The 2nd Independents, National Museum of Modern and Contemporary Art
	Deoksugung, Seoul, Korea
1973	Seoul 13 Artists of Contemporary Art, Gallery Signum, Kyoto, Japan
1969	The 10th Sao Paulo Biennale, Sao Paulo National Contemporary Art Museum, Sao Paulo,
	Brazil
1967	National Records Exhibition, Gyeongbokgung Art Museum, Seoul, Korea
1964	Celebration of Tokyo Olympic Exhibition, Tokyo, Japan
1963	Korean Contemporary Artists Exhibition, Press Center Gallery, Seoul, Korea
1961-63	Group of Engagement, Information Center Gallery, Seoul, Korea



Public Collections

National Museum of Modern and Contemporary Art, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Art, Gyeonggi, Korea

Cheongju Museum of Art, Cheongju, Korea

Daejeon Museum of Art, Daejeon, Korea

Daegu Art Museum, Daegu, Korea

Gwangju Museum of Art, Gwangju, Korea

Busan Museum of Art, Busan, Korea

Seoul National University Museum of Art, Seoul, Korea

Hongik University Museum, Seoul, Korea

Tokyo Metropolitan Art Museum, Tokyo, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Mie Prefectural Art Museum, Mie, Japan

M+ Museum, Hong Kong, China

The Chianti Foundation, Marfa, TX, U.S.A.

Chicago Art Institute, Chicago, IL, U.S.A.

Glenstone Museum, Potomac, MD, U.S.A.

Tate Modern, London, United Kingdom

Stiftung für Konkrete Kunst, Reutlingen, Germany

Gorge Economou Collection, Athens, Greece